

BENAL DIKMEN

Associate Professor

Education:

- 1973-1977, Marmara University, Fine Arts Faculty, Textile Section, License diploma.
- 1996-2000, Mimar Sinan University, Fine Arts Faculty, Painting Section, License diploma.
- 2001-2004, Mimar Sinan University, Fine Arts Faculty, SBE Painting Section, Mastership degree.
- 2004-2009, Mimar Sinan University, Fine Arts Faculty, SBE Painting Section, Proficiency in Art/Doctorate degree.

Master Thesis:

- The Metaphors of Daily Vital Objects in the Artistic Context, Supervisor: Associate Professor Gülçin Aksoy.

Doctorate Thesis:

- A New Look on the Traveller's Gaze Restructured with an Aesthetic criterion, Supervisor: Associate Professor Gülçin Aksoy.

Academic Title:

- 2010, Lecturer (part time), T.C. Mimar Sinan Fine Arts University, Fine Arts Faculty, Sculpture Section.
- 2018, Associate Professor, T.C. İstanbul Yeni Yüz Yıl University, Communication Faculty, Visual Communication Design Section.

Courses she actually gives:

- Mythology and Art
- Mythology and Contemporary Art
- Symbols in Visual Arts
- Mythology and Iconography
- Introduction to the History of Art
- Analysis of Artworks
- History of the Western Art
- Project Development and Management
- Basic Art and Design
- History of Civilisations
- History and Evolution of Design
- Graduation Project

- Contemporary Art Movements and Theories
- Theoretical and Applied Drawing

Publications:

Papers delivered in international conferences and printed as proceedings:

- International Scientific and Cultural Symposium, "Relationship Between Culture, Art and Science in the Changing World", 18-20 April 2012, Batman University, Batman.
- The 2nd International Symposium about Language and Communication: Exploring Novelities, "Art as a Communication Way", ILSC, 17-19 June 2013, Izmir.
- The 1st International Symposium: Art, Design and Manipulation, "Blurred Limits Between Art, Handcraft and Design", Sakarya University Fine Arts Faculty, 14-16 November 2013, Sakarya.
- International Symposium: Transformations in Art Education "New Approaches in Art Education", 14-16 May 2014, Anadolu University, Eskişehir.
- International Symposium: Culture and Identity in the Perspective of 21st Century, "Eating, Culture and Identity in the Context of Visual Arts", Universities of Erciyes (Kayseri, Turkey) and Khazar (Baku, Azerbaijan), 26-28 May 2014, Baku, Azerbaijan.
- The International Art and Design Congress: Transformations, "Transformations in the Visual Arts Education", Dokuz Eylül University Fine Arts Faculty, 20-25 October 2014, Izmir.
- International Conference on Art: Managing the Art, 2014, "Changing Relations in the Visual Arts Market", Yıldız Technical University, Faculty of Art and Design, 04-05 November 2014, Istanbul.
- International Art Symposium: Art, Reality and Paradox, "Reality and Visual Illusion in an Artistic Context", Muğla Sıtkı Koçman University Fine Arts Faculty, 8 - 9 October 2015, Muğla.
- The 2nd International Art Symposium, "Our Epoch's New Explorations in Painting", Ankara Gazi University Art and Design Faculty, 5-7 November 2015, Ankara.
- 6th Eurasian Conference on Language & Social Sciences, ECLSS, *The Relationship between Literature and Visual Arts in Postmodern World*, 30 April-01 May 2019, Samarkand State University, Faculty of History, Faculty of Philology, Uzbekistan.
- International Academic Conference, Education and Social Sciences, Business and Economics, *Reinterpretations of the Myths in the Contemporary Art*, 2 March 2020, Belgrade, Serbia

Papers delivered in national conferences and printed as proceedings:

- The 10th National Art Symposium: Art in the New World Order, "Modifications in Art and New Tentative Steps", Hacettepe University Fine Arts Faculty, 7-8 June 2012, Ankara.
- 1st National Symposium: Art and Design, "Relationship Between Art, Handcraft and Design in the History of Art", 9-11 October 2013, Selçuk University, Konya.

Articles published in scholarly periodicals under arbitrator's choice:

- Mimar Sinan University, Review of the Social Sciences Institute, No: 9, "Intercultural Interaction and Hybridity in the Visual Arts".
- Mimar Sinan University, Review of the Social Sciences Institute, No: 4, "A Place a Part-Tradition of Women Altars".

Other publications:

- 2010, Rh+ Fine Arts Magazine, No 71, pp 36-41, "Contemporary Art and Classical Myth".
- 2010, Rh+ Fine Arts Magazine, No 72, pp 42-43, "Women of John Currin".
- 2010, Rh+ Fine Arts Magazine, No 73, pp 32-36, "Contemporary Women Artists on the Trail of Mother Goddess".
- 2010, Rh+ Fine Arts Magazine, No 75, pp 74-79, "Primavera, Sandro Botticelli".
- 2016, Yeni Yüzyıl Campus Bulletin, No 6, pp 26-28, "After 56th Venice Biennale".
- 2016, Yeni Yüzyıl Campus Bulletin, No 7, pp 24-28, "Robotic Art".
- 2016, Yeni Yüzyıl Campus Bulletin, No 9, pp 8-12, "String Art".

Projects:**Exhibitions:**

- 2007, "Gezgin" The Traveller, individual exhibition, Gallery C.A.M., Istanbul.
- 2008, "Istanbul Art Affairs", collective exhibition, Galerie Hübner & Hübner, Frankfurt, Germany.
- 2009, "Tatil Sepeti" Holiday Basket, individual exhibition, Gallery C.A.M., Istanbul.
- 2009, "Güllübahçe", individual exhibition, Gallery C.A.M., Istanbul.
- 2010, "Yemek" Food, collective exhibition, Karşı Sanat Gallery, Istanbul.
- 2010, "Kadın Başına" Just a Woman, collective exhibition, Women Development Centre Biz, Istanbul.
- 2011, "We are Alone" collective exhibition, Artist 2011, Tüyap, 21. The International Art Fair of Istanbul.
- 2012, "We are Alone-Kentsel Dönüşüm" Urbanistic Transformation, Artist 2012, Tüyap, 22. International Art Fair of Istanbul.
- 2014, "Farklı ve Birlikte" Different and Together, 2nd National juried collective exhibition, Kahramanmaraş Sütçü İmam University, Kahramanmaraş.
- 2014, "Small Wonders", collective exhibition, Linea Arte Contemporanea, Florence, Italy
- 2015, "Award Guglielmo II", juried collective exhibition, Modern Art Civic Museum, Sciortino, Monreale, Palermo, Italy.
- 2015, "L'Art Contemporain Accessible", Carrousel du Louvre, collective exhibition, Paris, France
- 2015, "Contemporary Paradise", collective exhibition Villa Castelnuovo, Palermo, Italy.
- 2015, "Il Segnalati", collective exhibition Dundas Street Gallery, Edinburg, UK.

- 2015, “Juried collective exhibition within the 2nd International Art Symposium”, Gazi University, Art and Design Faculty, Ankara.
- 2016, “Dönüştürme” Transformation, individual exhibition Sakarya University, Fine Art Faculty Gallery, Sakarya.
- 2016, “Dönüşen Yapılar” Converted Structures, individual exhibition Milta Bodrum Marina Ottoman Shipyard Art Gallery, Bodrum.
- 2016, Lecturers collective exhibition, Corridor Gallery, İstanbul Yeni Yüzyıl University, İstanbul.
- 2016, “Encounters”, individual and collective exhibition, Forte Sangallo galleries, Nettuno, Rome, Italy.
- 2018, “United”, collective exhibition, Gologorsky Gallery, Krakow, Poland.
- 2018, “Threads”, collective exhibition, Espacio Gallery, London, Great Britain.
- 2018, Imfarts; International Fine Arts Symposium in the Mediterranean and Culture art Workshop, collective exhibition, Sakarya University Art, Design and Architecture Faculty, Antalya.
- 2019, “Itsliquid International Art Show”, collective exhibition, The Room Contemporary Art Space, Venice, Italy.
- 2019, “Women and Art at the New Century” Lecturers collective exhibition, İstanbul Yeni Yüzyıl University, İstanbul.
- 2019, “International Varna Art Meeting” collective exhibition, Boris Georgiev Varna City Gallery, Varna, Bulgaria.
- 2019, “Yeni Yüzyıl Art Gallery Opening exhibition”, İstanbul Yeni Yüzyıl University, İstanbul.

Workshops:

- 2012, “Outsourcing”, with Danish art group Rum 46 at Mimar Sinan Fine Arts University and Gallery Pasajist, İstanbul. Talk: Cultural Interaction.
- 2014, “A/r/tography” workshop, Prof. Dr. Rita Irwin (British Columbia University, Vancouver, B.C. Canada), Anadolu University, Eskişehir.

Biennials:

- 2014, The 2nd International Santorini Biennale: “Peace Mechanisms”, Greece.
- 2015, The 2nd Palermo Biennale, Italy.
- 2015, The 1st Barcelona Biennale, The Meam Museum, Spain.
- 2015, ShingLe 22j V Biennale at Anzio and Nettuno: “Bon Appétit”, Museo Civico Archeologico, Italy.
- 2015, The 3rd Ruhr Biennale: “Townshipwise Different”, Duisburg, Italy.
- 2015, The 10th Florence Biennale: “Art and the Polis”, Italy.

Festivals:

- 2017, Infecting the City artists shortlist, Cape Town, South Africa.

Jury Memberships:

Thesis Jury Memberships:

- 2019, Mimar Sinan Fine Arts University, Institute of Fine Arts, Painting Department, Painting Program, Master Thesis, *Mother and Child Theme in Turkish Painting*, Aslı Altınışik Doruk, Supervisor: Ass. Prof. S. Özlem Üner.
- 2019, Mimar Sinan Fine Arts University, Institute of Fine Arts, Painting Department, Painting Program, Doctorate Thesis, *Painting as Autonomous Art A Critical View of the Minimalist Approach in Visual Arts in the 20th Century*, Erhan Özışıklı, Supervisor: Prof. Gülçin Aksoy.
- 2019, Mimar Sinan Fine Arts University, Institute of Fine Arts, Sculpture Department, Sculpture Program, Master Thesis, *Sculpture and Cosmogony*, Oğuzhan Güdek, Supervisor: Dr. Lecturer Ömer Emre Yavuz.
- 2019, Mimar Sinan Fine Arts University, Institute of Fine Arts, Painting Department, Painting Program Master Thesis: *The Reflections of the Digital Technology Developing in the 21th Century Art of the West to the Art of Today's Turkish Painting*, S. Reyyan Somuncuoğlu Supervisor: Ass. Prof. S. Özlem Üner.
- 2019, Sakarya University, Social Sciences Institute, Painting Department, Master Thesis, *The Impacts of the Terms of Alieation and Game on Artistic Production in the Art of the 20th Century*, Mustafa Kemal Abacı, Supervisor: Ass. Prof. Neşe Şive Baydar.

Refereed Journal Jury Memberships:

- 2017, Journal of Philosophy and Social Sciences, Ankara University, DTCF Philosophy Department, Ankara Article Name: *A Comparative Analysis on the Reality and Conjecture Approach: Example of "The Essays" Exhibition.*
- 2019, Nişantaşı University, Journal of Social Sciences, Article Name: *Functions of the Consumer Society and Popular Culture in Turkish Cinema: Ice cream, I scream Film Review.*

Workshop Jury Memberships:

- 2019, Bahçeşehir University, Architecture and Design Faculty, BAU/ETSAB *Sounds of Istanbul* Winter Workshop, Coordinator: Ass. Prof. Ümran Topçu.

TV Show:

- TRT 2, *One Picture One Story*, 41. Episode: Speaking on Pieter Bruegel's *Landscape During the Fall of Icarus*. Programme Director: Zehra Aşçı, Preparing and Presenting the Programme: Mahir Güven.

Prices Awarded:

- 2000, Sakıp Sabancı Foundation prize for graduating at the top of painting section of Mimar Sinan University.

- 2015, Award Guglielmo II, Modern Art Civic Museum Sciortino, Monreale, Palermo, Italy.
- 2015, International Rome Imperial prize, Piazza del Popolo, Sala del Bramante, Rome, Italy.
- 2015, 3rd prize in the ShingLe 22j V Biennale at Anzio and Nettuno, Museo Civico Archeologico, Italy.